

THE DIVINITIES

Parker Bilal



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'A brilliantly written London Noir from a master of the crime genre. *The Divinities* is a compelling introduction to Crane and Drake.' **Mason Cross**

'His prose has a subtlety that is rarely found in crime novels.' **The Economist**

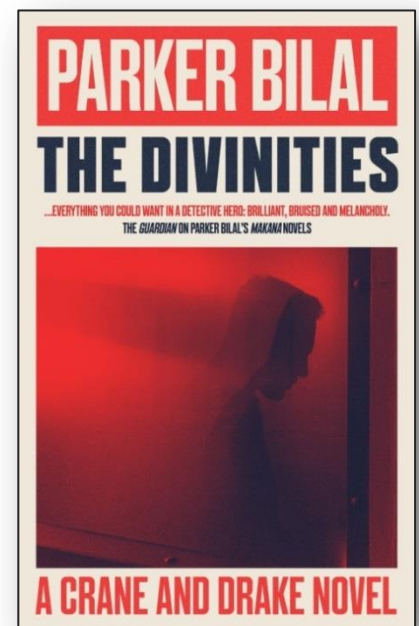
Introducing Crane and Drake in a brand-new London crime series

A LAST REPRIEVE A FINAL JUDGEMENT

When two bodies are found brutally murdered on a building site in Battersea, Detective Sergeant Calil Drake is first on the scene. Desperately needing to restore his reputation following his demotion when an undercover operation went wrong, Drake sees an opportunity to get his stalled career back on track.

Assigned to work with enigmatic forensic psychologist Dr Rayhana Crane, Drake's investigations lead down the dark corridors of the past – to their military service in Iraq and the destruction they witnessed there. As a community is poised on the brink of violence, and with their lives on the line, Crane and Drake must pull together to stop the killer before vengeance is unleashed.

Debuting with **The Divinities**, Parker Bilal has created a compelling new crime series. He introduces the intriguing Crane and Drake partnership in this riveting novel with a London setting at its very core.



Parker Bilal is the pseudonym of award-winning literary novelist Jamal Mahjoub. Born in London, he spent his early childhood in Liverpool before the family moved to Khartoum, Sudan. Parker's *Makana Investigations* series has drawn critical acclaim, with *The Ghost Runner* (Bloomsbury, 2014) being longlisted for the 2015 Theakston Old Peculier Crime Novel of the Year Award. Talks are underway with Paramount Television for an adaptation of the *Makana* series set in Cairo in the years leading up to the Arab Spring. *Dark Water* (Bloomsbury, 2017) was shortlisted for the 2018 Shamus Award for Best Private Eye Novel. He currently lives in Amsterdam.

Parker Bilal is available for events throughout 2019

Praise for Parker Bilal's *Makana Investigations* novels:

'Bilal's powers of description and his sensible, wryly compassionate leading man make this an enthralling read.'

Guardian

'[An] excellent series.' *New York Times*

'This beautifully written series just gets better and better.' *Sunday Express*

'His skills are evident in the pace, confidence and emotional truth of this gripping crime novel.' *The Sunday Times*

'...an author who gets better and better.' *The Times*

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NOTES TO EDITORS

About The Indigo Press

The Indigo Press is an independent publisher of fiction and creative non-fiction, headquartered at the legendary John Murray building in London. Founded in 2017 by Susie Nicklin and Publishing Director Allah Wakatama Allfrey, it brings together a conversation-starting curation of books offering bold ideas and beautifully crafted stories from around the world.

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Founded by CEO Susie Nicklin, MILD brings together a dynamic portfolio of book businesses that include award-winning independent bookshop Dulwich Books (founded in 1982), long established international rights specialists The Marsh Agency (founded in 1994), publishing house The Indigo Press (founded in 2017), and Live Lit, a thriving year-round programme of events that includes three literary festivals. Each business operates individually whilst sharing expertise across their teams, for an enterprising approach to publishing from acquisition to retail and promotion.

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