



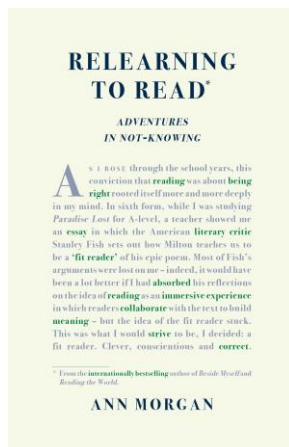
RENARD PRESS

PRESS RELEASE

FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF
BESIDE MYSELF AND READING THE WORLD

*'Ann Morgan is a reader's reader, and in **Relearning to Read** she uses her erudition and powers of insight to hone a lively discussion on how to read books from around our increasingly fractured world—and how to live within the chaos.'*

Anton Hur, 2025 International Booker Judge & author of *Toward Eternity*



RELEARNING TO READ* ADVENTURES IN NOT-KNOWING

ANN MORGAN
Introduction by Lucy Caldwell

PUBLISHED BY RENARD PRESS / 1 OCTOBER 2025
AVAILABLE IN PAPERBACK & EBOOK

*'Ann Morgan's quietly profound book shows us how, paradoxically, by acknowledging what we don't know, we can engage with what we read more deeply. **Relearning to Read** is a guidebook to a brave new world of literary pleasures.'*

Keith Kahn-Harris, author of *The Babel Message: A Love Letter to Language*

'Relearning to Read: Adventures in Not-Knowing invites you to turn the way you read upside down and see what falls out. Drawing on an approach to reading developed over more than a decade of interactions with stories and booklovers around the world through the author's hit blog ayearofreadingtheworld.com, the book puts not knowing centre stage and plays with what examining the gaps in our understanding and the assumptions we use to plug them, can teach us about ourselves, and our world.

Many books about books celebrate the cosiness and consolation of reading; **Relearning to Read** does the opposite. Built on the realisation that to read widely we must make friends with incomprehension – because no one can be an expert in all the world's literatures – it explores how getting comfortable with discomfort and owning our limitations can take us further and deepen our appreciation of the world's complexity and richness.

'Provocative, vigorous, elegant and compelling - this beautiful book dares us to stop making our minds up, and start to open them instead. It will stimulate so much curiosity, compassion and ambition in its readers. It needs to be read as widely as possible.'

Daisy Buchanan, author of *Read Yourself Happy*



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Relearning to Read is a wonderfully enlightening look at how and why we read. Expansive and open-hearted, it is a genuinely original and transformative book.'

Doug Johnstone, author of *Fault Lines*

'Living as we do in the golden age of surveillance marketing, with our preferences digitally predicted, our social media bubbled, and booksellers using every trick in the book to pull us into the worlds we already know, it has become ever more difficult to negotiate uncertainty – in life as on the page. With this beautifully imaginative guide, Ann Morgan makes an eloquent case for reading beyond the bounds of our understanding, not just to broaden our horizons, but to better understand ourselves. I shall be taking it to my next book group! I urge you to do the same.'

Maureen Freely



ABOUT THE AUTHOR Ann Morgan is an author, speaker and editor based in Folkestone. Ann's writing has been published widely, including in the Guardian, Independent, Financial Times and by the BBC. In 2012, she set herself the challenge of reading a book from every country in a year – a project that led to a TED talk and to the non-fiction book, *Reading the World: How I Read a Book from Every Country*. Her debut novel, *Beside Myself*, has been translated into eight languages. *Crossing Over*, her latest novel, draws on her experience of living just a few minutes from where a number of the small boats crossing the Channel land. She is Literary

Explorer in Residence of the Cheltenham Literature Festival. [@ayearofreadingtheworld.com](http://ayearofreadingtheworld.com)
[@A_B_Morgan](https://twitter.com/A_B_Morgan)

Notes for editors:

Renard Press have created three versions of the cover for the paperback edition, to reflect the fact that there isn't one way of reading.

FOR MORE INFORMATION OR TO REQUEST A REVIEW COPY
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