

OGADINMA

Or, Everything Will Be All Right

a novel by

Ukamaka Olisakwe

THE
INDIGO
PRESS

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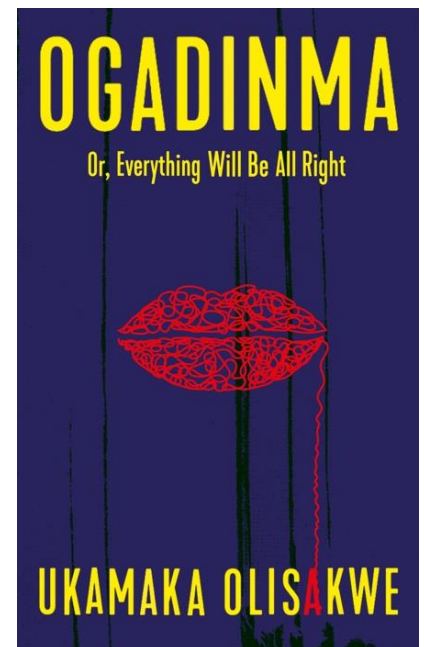
B format PB original with flaps | 9781911648161 | £10.99 | eBook available

A modern feminist classic in the making from a rising star of the Nigerian literature scene

Ogadinma or, Everything Will be All Right tells the story of the naïve and trusting Ogadinma as she battles against Nigeria's societal expectations in the 1980s.

After a rape and unwanted pregnancy leave her exiled from her family in Kano, thwarting her plans to go to university, she is sent to stay with her aunt in Lagos and pressured into a marriage with an older man. As their whirlwind romance descends into abuse and indignity, Ogadinma is forced to channel her independence and resourcefulness to escape a fate which appears all but inevitable.

The novel illuminates a fascinating time in Nigeria's recent past, as the novel's heroine struggles against the shackles of a Church-dominated society amid rising political turmoil. *Ogadinma*, the UK debut by Ukamaka Olisakwe, introduces a heroine for whom it is impossible not to root, and announces the author as a gifted chronicler of the patriarchal experience.



'A stirring, unflinching novel that further cements Olisakwe as an important feminist voice.'

Rob Spillman, co-founder of *Tin House* and author of *All Tomorrow's Parties*



UKAMAKA OLISAKWE is a Nigerian novelist, short story writer and screenwriter. In 2014 she was chosen as one of Sub-Saharan Africa's most promising writers under the age of 40 by *Africa39*. She was born in Kano, Nigeria, and in 2016, was a resident at the University of Iowa's International Writing Program. In 2019 she was a finalist for the Brittle Paper Award for Creative Nonfiction.

Olisakwe's writing has appeared in *Catapult*, the *New York Times* and *The Rumpus*. She wrote the screenplay for *The Calabash*, a Nigerian television series that premiered in 2015 on Africa Magic Showcase.

UKAMAKA OLISAKWE lives in Vermont and will be available for international events and festivals in 2020

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NOTES TO EDITORS

After a multi-publisher auction, The Indigo Press have sold English language rights to the novel in Nigeria to Masobe Books, who are planning to publish simultaneously with the UK release in June 2020.

About The Indigo Press

The Indigo Press is an independent publisher of literary fiction and non-fiction. We are partnered with translation rights agency The Marsh Agency and headquartered at the legendary John Murray building in London.

The press is named after the ancient dye, used all over the world. Having once been a luxury product, subject to tariffs and harvested by slaves, indigo is now one of the most democratic colours in the world as the main ingredient of denim, or 'serge de nîmes'.

Guided by a spirit of internationalism, feminism and socialism, we publish books to make you see the world afresh, question your behaviour and beliefs, and imagine a better future.

W: www.theindigopress.com **T:** @PressIndigoThe

About the MILD Group

Founded by CEO Susie Nicklin, MILD brings together a dynamic portfolio of book businesses that includes long-established international rights specialists The Marsh Agency (founded in 1994), publishing house The Indigo Press (founded in 2017), and LiveLit, a thriving year-round programme of events that includes three literary festivals, with preferred retail partner Dulwich Books. Each business operates individually whilst sharing expertise across their teams, for an enterprising approach to publishing from acquisition to retail and promotion.

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