

SHARKS

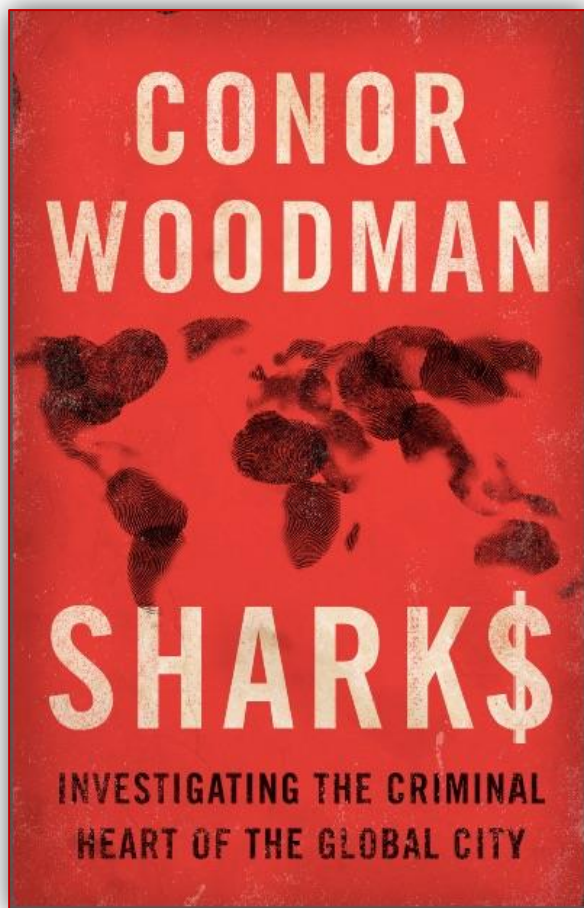
INVESTIGATING THE CRIMINAL HEART OF THE GLOBAL CITY

CONOR WOODMAN

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'I can be guilty of getting caught up in things. I've always been like this. But right now I'm having to consider the very real possibility that my search for the truth about forged currency in Argentina is going to get me hurt. It's one thing to interview an old villain at his nice house by the pool, but it is quite another to be in a locked room with guys who are high on coke and waving guns around like crazy men. This situation has undoubtedly gotten out of hand...'



Conor Woodman has always been fascinated with crime, and he's not the only one. Criminality, in its many forms, dominates TV dramas, the box office and the book charts, with criminals presented as lovable rogues and their transgressions glorified. However, the more time Conor spent with criminals, the more interested he became in what it *really* takes to commit crime. As a result, he has spent the last four years journeying around the globe, tracking some of the world's richest, and most unpleasant criminals.

SHARKS takes us on a journey through the lawless backstreets of cities such as Mumbai, Bogota, New Orleans, Mexico City and Jerusalem. Here, in the hidden depths, he uncovers the people and the scams that keep the global black economy moving. From steamy Southern State dice games to a kidnapping in Mumbai, from Argentinian currency counterfeiters to cannabis cultivation in Birmingham, Conor investigates who really runs these cities, who they are exploiting and what local corruption allows these dark markets to thrive.

Conor's hands-on approach - risky, brave, occasionally reckless - gives us his most daring reportage to date. In one breathtaking encounter after another, Conor Woodman's SHARKS reveals a picture of the crooked underworlds you never knew existed and the real life criminals you never, ever want to meet in a darkened alley.

CONOR WOODMAN has been a producer, reporter and presenter in factual television for many years. His series include *Scam City*, *Around the World in 80 Trades*, *Watchdog* and, most recently, *Hunting Nazi Treasure*. He has written two previously books, *The Adventure Capitalist* and *Unfair Trade*, which was long listed for the Orwell prize. *True Appaloosa*, his first feature length documentary film, premiered at the Sun Valley Film Festival in 2015 and aired on BBC4 as *The Secret Horse* to wide critical acclaim.

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