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"[A] chilling education, a scalpel-sharp exploration of Italy's body politic" IAN RANKIN

THE SECOND DAY OF THE RENAISSANCE

Timothy Williams

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A NEW ADDITION TO A CELEBRATED CRIME SERIES, RIPE FOR REDISCOVERY

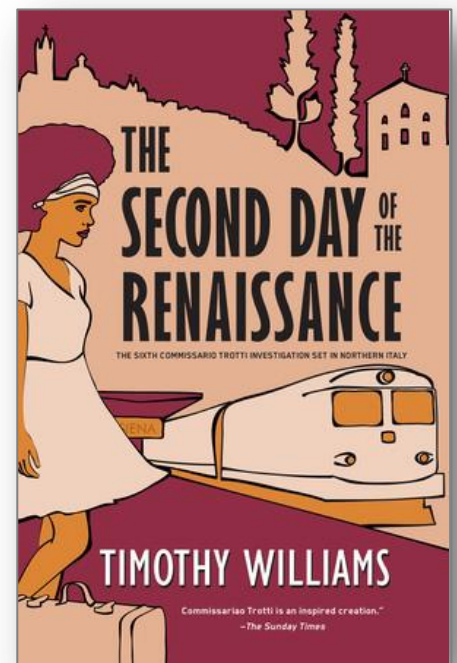
Originally published between 1982 and 1996, Timothy Williams's **COMMISSARIO PIERO TROTTI** mystery series was a big hit with both readers and critics alike, and Williams was named one of 'The Observer's 10 Best Modern European Crime Writers'.

Now, after a 20 year hiatus, the author has returned to Northern Italy, where Inspector Trotti, having left the force, finds he is on the receiving end of some unwelcome attention.

Commissario Piero Trotti has eased into an agreeable retirement after spending decades working in an unnamed city on the River Po. But his new found peace is cut short when a former colleague calls him to Siena with chilling news....a known hit man has returned to Italy to kill him.

As he flees across Italy to escape his pursuer, Trotti must acknowledge an unpalatable truth - his errors and failed gambles over the years have left the indelible stain of innocent blood on his hands. Although tormented daily by his mistakes, Trotti now has to contend with a very real threat, a would-be assassin who is hell bent on retribution.

For its long view of modern Italy's politics, corruption and criminality, for its portrayal of an ageing, flawed policeman unable to compromise on his rigid view of justice, and for its enthralling delivery, **THE SECOND DAY OF THE RENAISSANCE** is truly unmissable for all crime fiction lovers.



CWA award-winning author **TIMOTHY WILLIAMS** has written six crime novels set in Italy featuring Commissario Piero Trotti, as well as two novels set in the French Caribbean, *Another Sun* and *The Honest Folk of Guadeloupe*.

TIM WILLIAMS IS AVAILABLE FOR INTERVIEW. For more information please contact:
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SOHO PRESS publish the entire Commissario Piero Trotti series

Praise for the Commissario Piero Trotti series:

“[Williams] capture[s] the Northern Italian milieu with particular insight.”
The Washington Post

“Commissario Trotti is clever and tough . . . His investigation is fascinating to an American reader because it offers insights into the Italian power structure, which is far more interesting than it is stable.”
Newsday

“Commissario Trotti is an inspired creation . . . As well as being an accomplished thriller, the story casts a stark light on the political corruption which is rife in Italy.”
The Sunday Times

“Subtle, tense and gripping.”
Val McDermid, internationally bestselling author of *Out of Bounds*

“A reader has to be quick on his mental feet to follow Williams, but the reading is worth the challenge.”
Charlaine Harris, author of the *New York Times* bestselling Sookie Stackhouse series

“The ageing moody Trotti is a subtle and convincing creation; the other characters are portrayed with depth and sensitivity, and the Italian atmosphere is authentically beguiling. First-rate in every way.”
The Times

“Simple but stylish . . . [Williams's] plotting [is] impeccable.”
Time Out

“By far the best thriller to appear so far this year and I cannot truly see it being bettered . . . The atmosphere is electric and the writing is stylish yet tense.”
—Punch Magazine

“In *Converging Parallels*, Timothy Williams combines a lament for a decaying society with a kidnapping case in a small, municipally proud, communist controlled Italian city . . . A bright new talent.”
Guardian